THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5378. *Saturday, March* 16, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

Bulwer's Plays seem to be great favorites with Her Majesty; she has seen *The Lady of Lyons* four times, and was so much pleased with *Richelieu,* on Saturday, that she went to see it again on Thursday. We subjoin another specimen of the poetry of the new Play.

The thoughts of lovers stir with poetry,
As leaves with summer wind. The heart that loves
Dwells in an Eden, hearing angel lutes,
As Eve in the first garden. Hast thou seen
My Julie, and not felt it henceforth dull
To live in the common world, and talk in words
That clothe the feelings of the frigid herd?
Upon the perfumed pillow of her lips—
As on his native bed of roses flush'd
With Paphian skies, Love smiling sleeps. Her voice,
The blest interpreter of thoughts as pure,
As virgin wells where Dian takes delight,
Or fairies dip their changelings! In the maze
Of her harmonious beauties—Modesty,
(Like some severer grace that leads the choir
Of her sweet sisters,) every airy motion
Attunes to such chaste charm, that Passion holds
His burning breath, and will not with a sigh
Dissolve the spell that binds him! Oh those eyes
That woo the earth—shadowing more soul than lurks
Under the lids of Psyche!

The case between Paganini and the Directors of the Casino Paganini, in the Chaussee d'Anton, came on for hearing on Thursday last before the Tribunal de Premiere Instance, and it being established that the Maestro had contracted an agreement to perform at the Concerts to be given at the Institution, but had refused to fulfil his engagement, he was decreed to pay damages to the amount of 20,000 francs.

Popularity of the Park Theatre.—Police Office, January 23rd —Three individuals were brought up, charged with kicking up a bobbery in the first and second tiers of the Park Theatre. The offenders being asked what they had to say in answer to the charge, one of them, who volunteered as spokesman, replied that they formed the entire audience above the dress circle on the Tuesday night, and that finding *themselves* thus solitary and alone they merely ran up and down the stairs in order to keep a little warmth in their bodies. The officers were asked if this statement was true, when one of them replied that it was *not*

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quite correct, for besides the three gentlemen at the bar, there were four police officers, and two ladies up in the third tier. The magistrate informed the three gentlemen that a paucity of spectators was no excuse for a riot, and that he should certainly commit them if it were not for the discredit it might throw upon the establishment. As the case stood, they were to consider themselves reprimanded, pay the fees, and go home to their wives and families.

Pathos and Pork.—The followiog is said to be a copy of a circular addressed to his neighbours, by a celebrated tragedian on theSurrey side of the water, who, inconsequence of some strange "Twist', is *not* at Drury Lane : "Sir (or) Madame, I kill a pig to-morrow, legs 9d per lb. hands 7d, belly part 6d. Apply to Abel Dodsworth. N. B. The *pluck* is engaged by myself, wanting it, as Davidge tells me every night. Young Potty has offered for it, but *no go.*"

Fashionable Lounges :

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats —ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co 125, Strand, the only house inLondon for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing— (commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (16th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, *(6th Time)* a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ *The Ballet produced under the Direction of Mr GILBERT*

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, *(the Bassa's Jester)* Mr WIELAND,
Shears, *(a Christian Tailor)* Mr F. SUTTON,
Melischek..... *(a Jew Purveyor)*..... Mr HARTLAND,
Dr. Tisanne, *(a French Physician)* Mr ELLIOTT,
Boxer..... *(Capt. of an English Sloop)*..... Mr HATTON,
Abdallah, *(a youug Officer of Spahis)* Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, *(Chief Slave)* Mr HEATH,
Mustapha....*(Doctor's Man)*..Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....*(the Bassa's Favourite)*.....Miss LACY,
Phrosina, *(a Greek Dancing Girl)* Miss BALLIN,
Bridget *(Shears's Wife)* Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees. Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same. The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

On Monday, Guillaume Tell, the Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (*5th Time*) a New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hûguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Erançois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr BARTLEY,
Compton, Mr LEFFLER, Eugene, Mr MANVERS,
Chicane, Mr TILBURY,
Thomas, Mr YARNOLD, John, Mr MEADOWS,
Cudden, Mr C. J. SMITH,
Stump.....Mr COLLET,
Lingo, Mr HARLEY,
Mrs. Cheshire .... Mrs W. CLIFFORD,
Cowslip, Miss P. HORTON,
Fringe, Mrs HUMBY, Laura, Miss RAINFORTH,

On Monday, the New Play of Richelieu with The Portrait of Cervantes, and Chaos is come again.

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